

Many thanks to funders, including the Scottish Government Housing and Regeneration Division (formerly Communities Scotland), Glasgow City Council, the Community Regeneration Fund, Cube Housing Association, Maryhill Housing Association, the Scottish Executive Cities Growth Fund, the Heritage Lottery Fund, the Big Lottery Fund, the European Regional Development Fund, and many others.

**THE BURGH HALLS' STAINED GLASS WORKERS - by Ian Mitchell**

**3 Industrial Workers.**

Many of the twenty stained glass windows by Stephen Adam which were installed in Maryhill Burgh Halls after its completion in 1878 show workers in industrial situations, in the many flourishing factories which grew up in the canal burgh at that time. They give us images of occupations, many of which have disappeared and are of great historical as well as aesthetic interest. In the days before such locations were much photographed, they show us manufacturing processes as well as workers' tools and clothing - and even their working conditions.

**The Iron Moulders.**

Maryhill had many iron works along the canal banks and this might be Maryhill Iron Works situated where Maryhill F.C. play today or the older Shaw and MacInnes ironworks which was located at Firhill Basin and which only closed down in 2003. The men are making pig iron (iron bars) and are pouring the molten iron into a mould where it will cool. The finished bars of iron lie to the right of the right hand worker. Behind them is the rivetted-together iron



furnace where iron ore, brought by canal, would be converted into the molten iron. Note that even though this is dangerous work, the men have no protective headgear or eyewear, and are not wearing anything but their everyday clothing. Some iron workers would wear heavy leather aprons which gave a bit of protection against splashes and burns, but even so, accident rates in the ironworks were high.

**The Glass Blower.**

Again we have a hot and dangerous occupation - blowing molten glass though the long mouth tube kept the workers at a safer distance than the ironworkers from their raw material, which was produced in the brick kiln shown. Also shown are some of the



glassworkers' products -and his tools. Maryhill had more than one glassworks but this worker is almost certainly at the Caledonia Bottle Glass Works, since he is producing blown bottles and jars, whereas the other glassworks made plate glass. It is worthwhile noting again the lack of any protective clothing, and that almost alone of Adam's stained glass workers, this worker is beardless. It is probable that this was because he was still just a boy, as in 1878 people started work in factories as early as 11 or 12 years old. The last glassworks closed in the 1970s and the site is today occupied by the Murano Street student village.

(The next Newsletter will feature non industrial occupations in Maryhill.)  
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A Project Planning Grant from the Heritage Lottery Fund has enabled the production of a Conservation Management and Training Plan.



Maryhill Burgh Halls 1878  
Architect - Duncan McNaughtan



LOTTERY FUNDED

**How to join the Trust - be a member for £1**

If you are interested in finding out more about the proposals, becoming involved in the project or joining the Trust, please contact:

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In November 2004 local people from the Burgh Halls Steering Group formed the initial Board of the Trust, which comprises Individual Directors and Partner Directors - Maryhill Housing Assoc Cube Housing Assoc and Glasgow City Council.

The current Board Members are: Stewart Bell, Willy Briody, Steve

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Koeplinger, Billy McAllister, Donna McArthur, Lynn McCulloch, Max McConville, Julie McMillan, Irene Morrison, Irene Scott and Edith Ward. Anyone aged 16 years or older, living or working within the Operating Area of the Trust, or wishing to support the aims and activities of the Trust, can apply to become a member for the annual subscription of £1. Donations to the Trust are welcomed and will be gratefully accepted. The Operating area is Maryhill, Ruchill, Acre, Maryhill Park, Summerston, Wyndford, Kelvindale, Cadder, North Kelvinside and Gairbraid. All of the members of the Trust are entitled to attend and vote at the AGM and put themselves forward for election to the Board, which manages, controls the finances and sets the policy for the activities of the Trust.

Unlocking Maryhill

Maryhill Burgh Halls News

MARYHILL  
BURGH HALLS  
TRUST

- Where are the Burgh Halls ?
- What is the project about ?
- What is the Maryhill Burgh Halls Trust ?
- Who are the Board Members ?
- How can I join the Trust ?
- When will the Halls reopen ?

BELOW ARE SOME OF THE STAINED GLASS PANELS THAT USED TO BE IN THE HALLS



The Stained Glass Panels were designed by Stephen Adam and depict the Trades and industries of Maryhill in the late 19th century and are in store in the Burrell Gallery

£6m funding offered

The Halls have recently received several new and massive funding injections as the drive to restore them gathers pace and the total funding now raised amounts to over £6m. The most recent offers of funding are £1.65m from Glasgow City Council Better Glasgow Fund and Vacant and Derelict Land Fund and also £1.279 million from the European Regional Development Fund.

In January of this year, the Heritage Lottery Fund announced £990,000 while in April, the Big Lottery Fund promised £980,000. This built on the £1.25m awarded over the last three years through the Scottish Government City Growth Fund administered through Glasgow City Council. This funding allowed Maryhill Burgh Halls Trust to work up proposals for the project and carry out advance works to stabilise the buildings and restore the stonework and windows on the Maryhill Road and Gairbraid Avenue elevations of the buildings. The Scottish Government Housing and Regeneration Directorate (formerly Communities Scotland) has also supported the project with around £200,000 funding to date.

Funding applications for the balance of c £3m required to deliver the project have been submitted and decisions on these applications will be known by the end of July. Subject to obtaining this balance of funding and finalising grant conditions, work is programmed to begin on the Halls in September and be completed in early 2011. The total cost of the project is c £9.2 m.

Once restored, the Halls will be a 21st century community asset which will recapture the splendid historic beauty of one of the city's most treasured buildings.

Welcoming the latest landmark of reaching c £6m of funding, Billy McAllister, Chair of the Maryhill Burgh Halls Trust, said: "This is great news for all who have worked so hard as we endeavour to bring the Halls back to life. There can be no better example of urban regeneration than our drive to restore and equip Maryhill Burgh Halls for the community and our city. We are delighted and very grateful to all of the funders who have contributed to date. Such sizeable funding is a major boost to our work."

The regeneration project is being overseen by the Board of Maryhill Burgh Halls Trust, which comprises of people living or working within the local community and 3 key partner organisations - Maryhill Housing Association, Cube Housing Association and Glasgow City Council. The Halls are one of the few remaining historic buildings in the area and are an important link to Maryhill's fascinating past. The Burgh Halls were officially opened in 1878 but have lain empty for around the past eight years and are listed on the buildings at risk register. The overall proposals will add a new dimension to the area and consist of a dynamic blend of well considered and sensitive historic building restoration with strong contemporary new build additions. A fabulous community asset will be delivered comprising a modern public hall, a cafe, offices, a commercial and a community recording studio, a nursery, meeting rooms and a garden courtyard.

**Progress on the Baths**

The c £8m adjoining Maryhill Leisure Centre Project by Glasgow City Council is well advanced and it is anticipated that the project will be completed in December 2009.